

Year 7 Abstraction

Abstraction in Art

Develops fluid mark making.

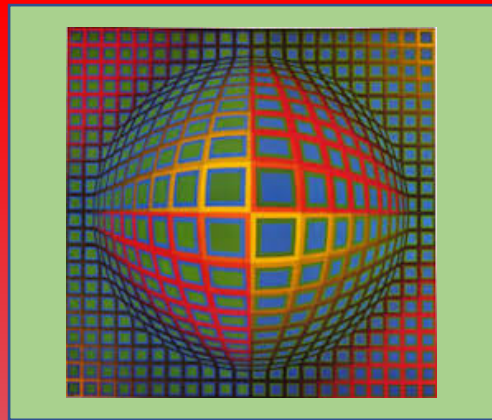
Enhances communication through application of elements.

Encourages emphasis and meaning to artwork.

Improves development of methods and motions.

Increases understanding of art processes.

Teaches imagination and wonder.



Art Skills For Abstraction

Composition - the way in which different elements of an artwork are combined.

Colour - Creates mood and tone within a drawing or painting.

Emphasis - Creating a focal point in artwork.

Movement - Arranging elements such as line, rhythm, colour and balance to add movement.

Key Terms

Gestural - and energetic/ expressive brushstroke or line made in a sweeping movement.

Deconstruction - Many rather than one single meaning/element to be found in an art work.

Balance - the distribution of the visual weight of objects, colours, texture, and space

Texture - Texture refers to how something feels, including its appearance and consistency.

Layer - to help keep different elements separate from each other on surfaces.

Abstraction Workshop Content

Create - Artwork in a cubist style by applying watercolour.

Discuss - What is abstract art work and how it is made.

Selection - Artist that make abstract work and representational.

Practice - Identifying the Art elements and principles artists include in their abstracted artworks.

Apply - Water colour techniques to a cubist inspires artwork.

Evaluate - The outcome by identifying different style of abstraction in art works.

Key Words

Form, Colour, Visual, Texture,
Line, Tone, Gestural,
Experimentation, Deconstruction,
Balance, Paint, Sketch, Marks,
Position, Layer, Emotion, Cubism,
Objective.



Abstraction Techniques