

Year 8: “The Power of Poetry” knowledge organiser

Key vocabulary	Purpose		Subject-specific language
<p>Oppression: cruel or unfair treatment over a prolonged period of time</p> <p>Exploitation: taking advantage of someone.</p> <p>Radical: a far-reaching, thorough or extreme movement for change.</p> <p>Naivety: lack of experience, wisdom or judgement.</p> <p>Patriotism: devotion and vigorous support for one's country.</p> <p>Resilience: the capacity to recover quickly from difficulties.</p> <p>Prejudice: preconceived opinion that is not based on reason or actual experience.</p> <p>Legacy: something passed from an earlier time or person.</p> <p>Poignant: causing a keen sense of sadness or regret.</p> <p>Resolute: admirably purposeful or determined.</p> <p>Adversity: a difficult or unpleasant situation</p>	<p>Through this unit we will broaden and deepen our knowledge of world issues and significant historical events through the study of poetry.</p> <p>We will explore how writers use a variety of methods to present their perspectives in poems which have inspired change in the face of adversity.</p>		<p>Repetition – a word or phrase which appears more than once.</p> <p>Rhyme – when words (often at the ends of lines) share the same end sound.</p> <p>Simile – when one thing is likened to another in order to make its description more vivid.</p> <p>Phonetic spelling – when the spelling of words reflects their pronunciation rather than standard English form.</p> <p>Direct address – use of the pronoun ‘you’ to speak directly to the reader.</p> <p>Caesura – when a line of poetry is disrupted with punctuation in the middle.</p> <p>Personification - when an inanimate object is given human attributes or abilities</p> <p>Rhetorical questions – a question asked to create a dramatic or thought-provoking effect.</p> <p>Sibilance – repetition of a ‘s’, ‘sh’ or ‘z’ sounds.</p> <p>Anaphora – the repetition of a word or phrase at the beginning of successive lines.</p> <p>Alliteration – repetition of a consonant sound.</p> <p>Modal verbs – verbs which can be used to express possibility, necessity or certainty.</p>
	Key events	Poets	
	<ul style="list-style-type: none"> ➤ World War I (1914-1918) ➤ World War II (1939-1945) ➤ The Holocaust ➤ Slavery and racism ➤ 9/11 terrorist attacks (2001) ➤ Present day politics 	<p>Wilfred Owen (1893-1918)</p> <p>Martin Niemoller (1892-1984)</p> <p>Maya Angelou (1928-2014)</p> <p>John Agard (1949 -)</p> <p>Simon Armitage (1963 -)</p> <p>Amanda Gorman (1998 -)</p> 	