



Year 7 Drama Term 1 Knowledge Organiser

Vocal Skills - Skills that involve using your VOICE

Pitch - How high or low your voice is

Pace - The speed of what you say.

Volume - How loudly or quietly you say something. (Shouting, whispering)

Tone - The way you say something in order to communicate your emotions. (E.g. Angry, worried, shocked tone of voice)

Emphasis - Changing the way a word or part of a sentence is said, in order to emphasise it. (Make it stand out.) Try emphasising the words in capital letters and see how it changes the meaning: "How could YOU do that?" "How could you do THAT?"

Pause - Moments of pause can create tension, or show that you are thinking

Projection - Ensuring your voice is loud and clear for the audience to hear.

Accent - Use of an accent tells the audience where your character is from

Key Words

Improvisation - When you act out/create a scene on the spot or with limited planning, without a script

Freeze Frame - Where every person on the stage freezes - as if you could take a photograph.

Narration - The person who helps to tell the story or moral of the piece.

Characterisation - The act of changing voice, body language, movement, gesture etc when in role is called characterisation.

Devise - To create a piece of drama

Role on the wall - A map of characters feelings, thought, likes, dislikes etc to give the actor more information.

Hot seating - Is like interviewing a character.

Dialogue - things that are said on stage between characters

Thought tracking - When you speak your characters thoughts/feelings out loud, usually during a still image.

Mime - using physical skills to act out a story.

Physical Skills - Skills that involve moving your body.

Facial Expressions - Using your face to show how you feel.

Gesture - movement of part of the body, especially a hand or the head, to express an idea or meaning

Posture - the position an actor holds their body when sitting or standing. For example, an upright posture.

Body Language - How an actor uses their body to communicate meaning. For example, crossing your arms could mean you are fed up.





Year 7 Drama Term 2 Knowledge Organiser

Drama Skills

Mime

Spontaneous Improvisation

Polished Improvisation

Thought tracking

Status

Still Image

Narration

Given Circumstances



GOOD VS EVIL

Elements of a Pantomime

A pantomime is a type of musical comedy stage production designed for family entertainment. Pantomime is a participatory form of theatre, in which the audience is expected to sing along with certain parts of the music and shout out phrases to the performers.

1. Audience interaction
2. Fairytale
3. Villains, heroes, magic and princesses
4. Pantomime dames, principal boys
5. Music
6. Songs
7. Comedy
8. Bright colourful costumes
9. Aimed at children
10. Slapstick

History

16th Century

Commedia Dell'arte

British Music Hall

Entertainment

Christmas Time

Comedy

