

Key Stage 4: Art Curriculum Map 2023-24

Prior Learning:

At KS3 the aim was for students to: Have a secure understanding of:

Drawing

Development of drawing skills techniques, application of drawing materials and the difference between tones and shades. Identify art materials to draw with. Be able to outline and sketch natural forms. To apply various drawing techniques and discuss the differences and which technique or materials was the most effective.

Clay

To manipulate clay using hand eye coordination. To make a tile using clay materials and found objects. To practice making repeat patterns using art drawing materials. To design repeat patterns with found objects and push into clay. Create a tile in a repeat pattern and in lines of symmetry. To roll, cut and design a clay tile without traditional art media.

Colour Theory

To know colour principles and theories and how to combine colours in sequence and that colour can reflect meaning or mood. To understand colour theory and how the colours can be made. To know artist that have based their artwork around colour theory. To apply/mix watercolour paints in the correct way. To paint artwork using colour theory combinations only.

Abstraction

Recognise representational art, cubism and abstraction and the importance of abstract work as a means of expression through the application of the formal elements. To know artist that founded abstract and cubist styles of work and discuss the differences between them. To analyse the artwork of Picasso, Fernand Leger and Juna Gris. To critic the cubist work of Picasso and explain the processes of abstract/cubist work. To recall the formal elements.

Artist Study

Can discuss artists work, how they made it and the importance of their style or art movement. To understand that artwork can have a visual or emotional response. That artist capture moments in time by creating records of a specific time, place, person or object and expressing and communicating ideas.

Collage

Arranging papers, fabrics, cards, photographs, and newspaper on a supported surface or drawing. Know how to collect collage papers and where to find them. Be able to tear/cut small papers and unite them to make a larger unified image. Can search for colour theory's within the collect papers and arrange in sequences.

Mark Making

To know that artists use mark making and gestural lines to represent creative expression. To experiment and develop mark making skills through the application of art media. The different marks that can be made, their names and what the marks look like. How to place mark making in specific areas of drawing or lined works.

Portrait

Be able to recall that creating portraits can capture a moment in time and how we see ourselves and others. Portraits can be made in various materials and not always made in perspective. To be able to name the features of the face. To plan and sketch the head form as an initial drawing, to add the facial features in the correct area using a line graph. The know how to apply tone and shadow to facial features. How to abstract or

make a representational portrait. To be able to apply the correct media to the selected drawing style.

Composition

To know that composition gives visual balance to artwork and supports the main subject within the image. Applying tonal values to work and can identify where they should be added within a compositional structure. To be able to explain how a still life composition can be arranged and what would be included.

Printing

Students understand how to transfer imagery from a matrix or surfaces. The importance of printmaking and how it enabled communication and storage of information. Know the differences between the various printing techniques and how they are used. Can print from a surface in a reverse order. Can print numerous prints from one image.

Arts as a career.

Students have an indepth understanding that Art has numerous career paths and creativity is applied on a daily basis in the workplace. Can name art careers that cover multiple creative areas. Can research careers and explain clearly what that career is and why its important. Know educational pathways to following a career in Art. Can select the careers that they would find inspirational.

Curriculum Intent:

The Art and Design curriculum is to allow students to experience the wonder of the Arts in the world we live in. To provide a rich curriculum that encourages students to think intellectually, develop ideas, concepts, create works and reflect on their successes. The Arts will support students with the skills to develop thinking strategies that can be transferred into higher education and future life.

SMSC Spiritual: Students are introduced to great/contemporary artists work and are aware that creating artwork takes endurance.

ORACY Learning to describe artwork using key terms and definitions. Articulating ideas and intentions in response to artist influences

LITERACY: Understanding of how to view, read, analyse and reflect on cultural images and individuals’ art works.

NUMERACY: Be able to apply concepts related to measurement, such as size, scale, length, distance, volume and time.

IT: Develop firsthand traditional work and manipulate imagery with the use of new tech drawing and programmes/apps.

Cross curricular links: Combine art GCSE with IT department, explore and integrate creative programmes into criteria.

Year 10

	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
Module Title	<u>A04</u>	<u>A04</u>	<u>A01</u>	<u>A02</u>	<u>A03</u>	<u>A04</u>
Learning Focus	Coursework 1 Produce a personal and meaningful response in relation to intentions, Realisations that	Coursework 1 Produce a personal and meaningful response in relation to intentions, Realisations that	Coursework 2 Development of ideas through investigations, develop processes that show	Coursework 2 To create drawings from research and to refine work by applying drawing and mark making techniques. Ideas should	Coursework 2 To record ideas, observations and insights related to personal work and the work of others through	Coursework 2 Produce a personal and meaningful response in relation to intentions, Realisations that demonstrate

	demonstrate understanding of visual language through application of formal elements. (To create a personal response by creating artwork that represents an individual style from research and experimentation. Plan, lead up to final outcome and final work)	demonstrate understanding of visual language through application of formal elements. (To create a personal response by creating artwork that represents an individual style from research and experimentation. Plan, lead up to final outcome and final work)	understanding of context/ideas from relevant first and secondary sources. Project 2 (Sketchbook Work Artist research/critic, artist and first-hand photography study.)	be driven by insights gained through exploration of primary sources. To explore ideas and concepts through experimentation with media, materials, techniques and processes appropriate to personal intentions (Sketchbook Work Drawing Techniques/ First hand drawing/experimentation with art materials)	visual and other methods. Record experimental ideas relevant to intentions. (Sketchbook work investigate processes/ combine first hand drawings with art elements/ artistic styles and the work of others.	understanding of visual language through application of formal elements. (To create a personal response by creating artwork that represents an individual style from research and experimentation. Plan, lead up to final outcome and final work)
Careers Focus	How artist create final images Illustrator's/ Fine Artists/ Designers		How artist start research Art Historian/ Photographer/Filmmaker How artist can create work with materials and programmes. Digital Artist/Sculptor/Fashion Designer		How artist develop their ideas Collaborative Designing/Story Board Art/Museum Curator How artist create final images Illustrator's/ Fine Artists/ Designers	
Assessment	Coursework 2 A04		Coursework 2 A01/2		Coursework 2 A03/4	

Year 11					
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks
Module Title	<u>A03</u>	<u>A04</u>	<u>A01/2</u>	<u>A02/3</u>	<u>A03/4</u>
Learning Focus	Coursework 2 To record ideas, observations and insights related to personal work and the work of others through visual and other methods.	Coursework 2 Produce a personal and meaningful response in relation to intentions, Realisations that demonstrate understanding of	Exam Development of ideas through investigations, develop processes that show understanding of context/ideas from relevant first and secondary sources.	Exam To create drawings from research and to refine work by applying drawing and mark making techniques. Ideas should be driven by insights gained through	Exam To record ideas, observations and insights related to personal work and the work of others through visual and other methods. Record experimental ideas relevant to intentions. (Sketchbook work investigate processes/ combine first hand drawings with art elements/ artistic styles and the work of others.

	<p>Record experimental ideas relevant to intentions. (Sketchbook work investigate processes/ combine first hand drawings with art elements/ artistic styles and the work of others.</p>	<p>visual language through application of formal elements. (To create a personal response by creating artwork that represents an individual style from research and experimentation. Plan, lead up to final outcome and final work)</p>	<p>Project 2 (Sketchbook Work Artist research/critic, artist and first-hand photography study.) Coursework 2 To create drawings from research and to refine work by applying drawing and mark making techniques. Ideas should be driven by insights gained through exploration of primary sources. To explore ideas and concepts through experimentation with media, materials, techniques and processes appropriate to personal intentions (Sketchbook Work Drawing Techniques/ First hand drawing/experimentation with art materials)</p>	<p>exploration of primary sources. To explore ideas and concepts through experimentation with media, materials, techniques and processes appropriate to personal intentions (Sketchbook Work Drawing Techniques/ First hand drawing/experimentation with art materials)</p> <p>To record ideas, observations and insights related to personal work and the work of others through visual and other methods. Record experimental ideas relevant to intentions. (Sketchbook work investigate processes/ combine first hand drawings with art elements/ artistic styles and the work of others.</p>	<p>Produce a personal and meaningful response in relation to intentions, Realisations that demonstrate understanding of visual language through application of formal elements. (To create a personal response by creating artwork that represents an individual style from research and experimentation. Plan, lead up to final outcome and final work)</p>
Careers Focus	<p>How artist develop their ideas Collaborative Designing/Story Board Art/Museum Curator How artist create final images Illustrator's/ Fine Artists/ Designers</p>		<p>How artist start research Ex Art Historian/ Photographer/Filmmaker How artist can create work with materials and programmes. Digital Artist/Sculptor/Fashion Designer</p>		<p>How artist develop their ideas Collaborative Designing/Story Board Art/Museum Curator How artist create final images Illustrator's/ Fine Artists/ Designers</p>

Assessment	Coursework 2 Assessment A03/04	Exam Assessment A01/A02	Exam Prep 10-hour exam period Assessment May A03/04
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