

Key Stage 4: Textiles Curriculum Map 2023-24

Prior Learning:

At KS3 the aim was for students to:

Build skills to enable as much independent work to produce portfolios at GCSE level to include:

- Hand sewing Skills
- Tie dying skills
- Basic use of sewing machine
- Designing and Analysis skills
- Working knowledge of fabric / manipulation

Curriculum Intent: Textiles lessons will inspire our students of all ability and prior knowledge to have the versatility to learn skills for success. This will bring about the aspiration to use these in future education/ career choices or in everyday life (skills). Our students will become learned and able to discuss or physically demonstrate their new skills and knowledge, students will foster a developing understanding of teamwork, independence, self-belief, sustainability and future careers choices. Food and Cooking will offer an engaging and nurturing curriculum for students to develop skills and experience both awe and wonder. It is hoped that everyone will show a determination and responsibility for their own success

SMSC – Sustainability / Fast Fashion / Recycling / Climate Change / Revision linked to projects

ORACY – Discuss feedback, key words use in verbal peer assessment/

LITERACY/NUMERACY/IT – Use of laptops for research written work using keywords

Cross curricular links – Maths, English, Art and Design, Science, DT

Year 10

	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
Module Title	<u>Natural Surroundings</u>	<u>Natural Surroundings</u>	<u>Natural Surroundings</u>	<u>Natural Surroundings</u>	<u>Play with Colour / Street Life / Sign of the times</u>	<u>Play with Colour / Street Life / Sign of the times</u>
Learning Focus	<p>Theory: Analytical skills Explore works by artists</p> <p>Practical: Graphics production techniques Drawing skills</p>	<p>Theory: Increase awareness of processes First hand observations Gather ideas</p> <p>Practical: Graphics production techniques Finishing and presentation techniques</p>	<p>Theory: Increase awareness of processes First hand observations Gather ideas</p> <p>Practical: Finishing and presentation techniques</p>	<p>Theory: Critically reflecting skills Connecting work to research Considering presentation of final outcomes</p> <p>Practical: Completed item (s)</p>	<p>Theory: Analytical skills Explore works by artists</p> <p>Practical: Experimenting skills</p>	<p>Theory: Increase awareness of processes First hand observations Gather ideas</p> <p>Practical: Experimenting skills</p>

		'Art skills'				
Careers Focus	Artists and Designers Careers linked to their choice of projects/style of work		Artists and Designers Careers linked to their choice of projects/style of work		Artists and Designers Careers linked to their choice of projects/style of work	
Assessment	AO1/2		AO3/4		AO1/2	

Year 11					
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks
Module Title	<u>Play with Colour / Street Life / Sign of the times</u>	<u>Play with Colour / Street Life / Sign of the times</u>	<u>Eduqas Exam Brief</u>	<u>Eduqas Exam Brief</u>	<u>Eduqas Exam Brief (Approx 2 weeks)</u>
Learning Focus	Theory: Increase awareness of processes First hand observations Gather ideas Practical: Finishing and presentation techniques	Theory: Critically reflecting skills Connecting work to research Considering presentation of final outcomes Practical: Completed item (s)	Final Exam Production	Final Exam Production	Final Exam Production
Careers Focus	Artists and Designers Careers linked to their choice of projects/style of work		Artists and Designers Careers linked to their choice of projects/style of work		Artists and Designers Careers linked to their choice of projects/style of work
Assessment	AO3/4		AO1 - 4		AO1-4