

English - Lower school

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Module Title</p> <p>Learning Focus</p> <p>Link with GCSE Key skills:</p>	<p>The Novel</p> <p>Close analysis of character, themes and language.</p> <p>Q2. Literature Paper 1. Look in detail at this extract. How does the writer use language here to describe ... You could include the writer's choice of:</p> <ul style="list-style-type: none"> • Words and phrases • Language features and techniques • Sentence forms <p>8 marks</p> <p>Q3. You now need to think about the whole of the source. This text is from How has the writer structured the text to interest you as a reader? You could write about:</p> <ul style="list-style-type: none"> • What the writer focuses your attention on at the beginning • How and why the writer changes this focus as the extract develops • Any other structural features that interest you. <p>8 marks</p> <p>Q3 You now need to refer only to source B, the <i>letter by Henry written to his father</i>. How does Henry use language to try to <i>influence his father</i>?</p>	<p>Poetry <i>Modern poetry</i> <i>Selection or Lady of Shallot</i></p> <p>Analysis of language, form, structure and ideas.</p> <p>Q1 Literature Paper 2 Compare the ways poets present ideas... Q3 What do you think are the main similarities and differences between these two poems? Write about:</p> <ul style="list-style-type: none"> • the ideas in the poems • how the writers present these ideas 	<p>Shakespeare <i>Tempest or Dream</i></p> <p>Close study of character, themes and language.</p> <p>Q1 Paper 2 Literature Read the following <i>extract</i> from Act 1 Scene 2 of <i>Romeo and Juliet</i> and then answer the question that follows. At this point in the play Lord Capulet and Paris are discussing Juliet. When a student watched the play, this conversation made them think that Lord Capulet appears to be a good father. How do you respond to this point of view? Write about: How far Shakespeare presents Lord Capulet as a good father in this conversation. How you respond to Lord Capulet as a father in the play as a whole.</p>	<p>Creative writing:</p> <p>Confident use of a range of forms, vocabulary, punctuation and techniques.</p> <p>Q5 English Paper1 Section B: 45 minutes. You are going to enter a creative writing competition. Your entry will be judged by a panel of young people of your own age. Either: Write a description suggested by this picture: OR Write the opening part of a story about a place that is severely affected by the weather. (24 marks for content and organisation 16 marks for technical accuracy) 40 marks</p>	<p>Persuasive writing <i>Theme Park</i></p> <p>Confident use of a range of forms, vocabulary, punctuation and techniques.</p> <p>Q5 English Paper 2 Section B 45 minutes <i>'Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.'</i> Write an article for a broadsheet newspaper in which you explain your point of view on this statement</p>	As Autumn 1
<p>7</p> <p>Sample Assessments</p>	<p>How does the writer use language to build tension in this extract from <i>Coraline</i>? You should comment on: Words and phrases Language features and techniques Sentence forms</p> <p>How does the writer present the other mother as an effective villain in the novel</p>	<p>Students are given a multi-choice question on the ways in which a text persuades the reader.</p> <p>Students write an opinion piece, structuring an argument effectively.</p>	<p>Students are given an extract- based question e.g. <i>How does Shakespeare create sympathy for Caliban in Act 1 Sc2?</i> <i>How does Shakespeare present Caliban in the play as a whole?</i></p>	<p>Students complete an extract- based response to one of the short stories they have studied. They would also make a creative response using the same techniques they have identified.</p>	<p>Students write a persuasive piece, e.g. in the role of a member of the community objecting or supporting the proposed theme park.</p>	

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Homework	Reading homework. 30 mins minimum. To be traced in the learning companion. Key vocab for creative writing: short stories.	Reading homework 30 mins minimum. Learn key vocab.	Reading homework. 30 mins minimum. To be tracked in the learning companion. Key vocab for Titanic module.	Reading homework 30 mins minimum. Learn key vocab	Reading homework. 30 mins minimum. To be tracked in the learning companion. Learn key vocab from class reader e.g. Skellig, Coraline.	Reading homework 30 mins minimum. Learn key vocab
Sample Assessments	How does the writer use language to build tension in this extract from <i>Holes</i> ? You should comment on: Words and phrases Language features and techniques Sentence forms	Compare the ways the writers present relationships in <i>Kid and one other poem</i> .	Students are given an extract- based question e.g. <i>Which character creates most tension in Act 4 Sc1?</i> <i>How do you respond to this character in the play as a whole?</i>	Students complete an extract- based response to one of the short stories they have studied. Students then write a creative response, using the techniques they have identified during the module. e.g. Write the next 3 paragraphs to the opening...	Students write a persuasive piece, e.g. Who was most to blame for the disaster? This can follow a group/whole-class role play so that issues are fully explored before writing.	Extract- based task on selected novel.
Homework	Reading homework. 30 mins minimum. To be tracked in the learning companion. Key vocab for creative writing: short stories.	Reading homework. 30 mins minimum. To be tracked in the learning companion. Learn key vocab.	Reading homework. 30 mins minimum to be tracked in the learning companion. Key vocab for Titanic module.	Reading homework. 30 mins minimum. To be tracked in the learning companion. Learn key vocab	Reading homework. 30 mins minimum. To be traced in the learning companion. Learn key vocab.	Reading homework. 30 mins minimum. To be tracked in the learning companion. Learn key vocab.
Sample Assessments	The novel: How does the writer present Martin as an effective hero in the novel? Students look closely at a passage, analysing the writer's language choices.	Modern poetry E.g. Compare the ways the writers present the reality of war. Students study a range of poetry exploring the theme of war.	Shakespeare: Macbeth Students are given an extract- based question e.g. Which character creates most tension in Act 4 Sc1? How do you respond to this character in the play as a whole?	C19th century fiction Students complete an extract- based response to the short stories they have studied.	GCSE Induction: Students can write a critical response to themes, ideas and use of language.	Students write an opinion piece, structuring an argument effectively.
Homework	Reading homework. 30 mins minimum. To be traced in the learning companion. Key vocab for creative writing to be learned.	Reading homework. 30 mins minimum. To be traced in the learning companion. Key vocab for analysis to be learned.	Reading homework 30 mins minimum. To be tracked in the learning companion. Key vocab to be learned.	Reading homework. 30 mins minimum. To be traced in the learning companion. Key vocab for creative writing: Sherlock Holmes stories.	Reading homework 30 mins minimum. To be tracked in the learning companion. Key vocab for GCSE Induction text of Mice & Men.	

English - Upper School

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Unit Title/ Learning Focus Literature	<i>Inspector Calls</i>	<i>Inspector Calls</i> <i>Romeo and Juliet</i>	<i>Romeo and Juliet</i> <i>Set poems – Conflict</i>	<i>Romeo and Juliet</i> <i>Set poems – Conflict</i>	<i>Set poems</i> <i>Christmas Carol</i>	<i>Set poems</i> <i>Revision and full mock</i>
	Language	Paper 2 skills <i>Woman in Black</i> <i>module</i>	Paper 2 <i>Persuasion & speaking presentation</i>	Paper 1 <i>Dystopian Worlds</i>	Paper 2 Conflict & speaking presentation	Paper 1 C19th fiction	Exam strategies and full paper Exam strategies and full paper
	Assessments Language	Q5 Creative Writing	Extract based task	Q5 Argument	Analysis of Language	Extract based task	Full GCSE Paper
	Homework	Key quotations from GCSE Literature set text. <i>Power and Conflict</i> poetry. Key critical vocabulary for analysing poetry.	Key quotations from GCSE Literature set text. <i>Romeo and Juliet</i> . Key critical vocabulary for analysing poetry.	Learn key quotations for GCSE Literature set text <i>A Christmas Carol</i> Speaking exam preparation	Learn speech for GCSE English speaking exam. Speaking exam final assessment.	Learn key quotations and revise GCSE Literature set texts: <i>Romeo and Juliet</i> , <i>An Inspector Calls</i> , <i>Conflict Poetry</i> , <i>A Christmas Carol</i> . What do I need to know skills? for GCSE English Language.	
11	Unit Title/ Learning Focus Literature	<i>Unseen poetry</i> <i>Set poems</i>	<i>An Inspector Calls</i>	<i>Romeo and Juliet</i>	<i>A Christmas Carol</i>	<i>Power and Conflict Poetry</i>	
	Language	<i>Paper 1 skills</i>	Paper 2 skills	Paper 1 skills	Paper 2 skills	Final revision.	
	Assessments	Language Paper 1	Language Paper 2	Language Paper 1	Language Paper 2	Papers 1 and 2	
	Homework	Revision of GCSE set poetry text. Revision of all key skills for GCSE English Paper 1	Learn key quotations for Paper 1 Literature set texts.	Learn key quotations for Paper 2 Literature set texts.	Revision of all key skills for GCSE English Paper 2.	Final revision	