

# Drama -Lower school

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>7</b>	Unit Title/Learning Focus	New Challenges – using dramatic techniques to explore the issues surrounding the transition to High School	Mystery and Suspense – exploring the creation of tension and suspense on stage	Boy – an exploration of autobiographical drama using Roald Dahl’s ‘Boy’ as a stimulus	What has happened to Lulu? – using poetry as a stimulus to build character	Myths & Legends- exploring narrative and storytelling through drama	Response to Stimulus – using a variety of stimuli to create drama
	Assessments	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment
	Homework	Key Words – Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW	Key Words: Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW
<b>8</b>	Unit Title/Learning Focus	Taking Responsibility – using dramatic techniques to explore the character of a neglected child	The Inquest – using real life news testimony to create drama through news reports	Bullying – exploring the issues surrounding both bully and victim	Big Brother- exploration of reality television through creating contrasting characters	Dilemma – exploring moral dilemmas through hot-seating, news reports and role-play	Response to Stimulus – using a variety of stimulus to create drama
	Assessments	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment
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<b>9</b>	Unit Title/Learning Focus	Trust – using dramatic techniques to explore the issues of trust in performance	Risky Behaviour – PSHEE developed unit using dramatic techniques to explore real life testimony	Soap Opera – exploring the conventions of the genre	Runaways – using the issues surrounding teenage runaways to create drama including monologue	Next Stop High School – Creating Theatre in Education for prospective year 6 students to support transition	Response to Stimulus - using a variety of stimulus to create drama
	Assessments	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment	Practical Assessed Performance and written Self-Assessment
	Homework	Key Words – Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW	Key Words: Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW	Key Words: Spelling and definitions Words set according to SOW	Key Words – Spelling and definitions Words set according to SOW

# Drama - Upper School

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>10</b>	Unit Title/Learning Focus	Dry your Eyes	Practical & written assessments – evaluation	Debra Cane – letter in role assessed	Racism – practically assessed classwork for paper 1 and written coursework follow up	Full Text - practically assessed	Fame – practically assess Blood Brothers – practically assess classwork and written coursework follow up
	Assessments					Controlled Assessment	Controlled Assessment
	Homework	Complete		Complete		Complete	

		evaluation of performances to support controlled assessment		evaluations of performances to support controlled assessment		evaluations of performances to support controlled assessment	
<b>11</b>	<b>Unit Title/Learning Focus</b>	<b>Coursework – evaluation of live theatre response – assured</b>	<b>Devising project</b>	<b>Mental Health</b>	<b>Rehearsal Skills</b>	<b>Final exam preparation and rehearsal</b>	
	<b>Assessments</b>		PPE Data – based on practical assessment	Controlled Assessment	PPE Data – based on practical assessment	Performance	
	<b>Homework</b>		Research		Learning Lines	Rehearsal	