

Year 9: "Romeo & Juliet" knowledge organiser



Key vocabulary	Contextual information	Characters		
<p>Catholicism: Italian society was Catholic and people were afraid of sinning in case they went to hell.</p> <p>Civil strife: a situation in which there is a feud between families living in the same city.</p> <p>Fate: the belief that your life is mapped out for you, or 'written in the stars'. Many Elizabethans believed God decided your fate, and that astrology could help you identify your course in life.</p> <p>Honour: Honour and reputation was seen as very important. If you were challenged to a duel you had to fight or you would be seen as a coward.</p> <p>Patriarchy: Where men have more power, control and authority than women.</p> <p>Tragic hero: Romeo and Juliet is a tragedy and the two protagonists can be seen as tragic heroes (a person who is brought down by a fatal flaw in their characters – both love too much, too quickly).</p>	<p>Shakespeare: Born – 1564; Died – 1616 R&J published: 1597 Monarchies: Elizabeth I: 1558 - 1603 James I: 1603 – 1625</p> <p>Queen Elizabeth I: she was queen while Shakespeare was writing and provided him with lots of support. Elizabeth I made Protestantism the official religion of England, which angered many Catholics and led to much conflict. Shakespeare may be referencing this in 'Romeo and Juliet', with the two warring families.</p> <p>Arranged marriage: rich families expected their children to marry to increase the status of the family, not for love.</p>	<p>Romeo Montague: only son of the Montague family. Juliet Capulet: only daughter of the Capulet family. Lord and Lady Capulet: Romeo's parents. Lord and Lady Montague: Juliet's parents. Mercutio: friend to Romeo. Benvolio: friend to Romeo. Nurse: Juliet's nanny. Friar Lawrence: Catholic priest to all the families. Prince Escalus: the person in charge of the law in Verona. Tybalt: Juliet's cousin. Paris: the young nobleman who the Capulet parents want to marry Juliet. Rosaline: the young noblewoman who Romeo is in love with at the start of the play.</p>		
	<h3 data-bbox="510 906 1169 962">Shakespearean language</h3> <table border="0" data-bbox="510 962 1169 1473"> <tr> <td data-bbox="510 962 840 1473"> Star-crossed: <i>decided by fate</i> Doth - <i>does</i> 'Tis - <i>It is</i> Thou art - <i>You are</i> Long sword - <i>large two-handed sword</i> Thee - <i>you</i> Alliance - <i>two families brought together usually by marriage</i> Pilgrim - <i>a traveller who visits holy places</i> Soft - <i>wait</i> </td> <td data-bbox="840 962 1169 1473"> Misgives - <i>worries</i> Kinsman - <i>relative</i> Revels - <i>party/ball</i> Fiery - <i>angry</i> Green-sickness carrion - <i>poisonous dead meat</i> Beseech - <i>beg</i> Potion - <i>liquid medicine</i> Apothecary - <i>chemist/herbalist</i> Woe - <i>sorrow</i> </td> </tr> </table>	Star-crossed: <i>decided by fate</i> Doth - <i>does</i> 'Tis - <i>It is</i> Thou art - <i>You are</i> Long sword - <i>large two-handed sword</i> Thee - <i>you</i> Alliance - <i>two families brought together usually by marriage</i> Pilgrim - <i>a traveller who visits holy places</i> Soft - <i>wait</i>	Misgives - <i>worries</i> Kinsman - <i>relative</i> Revels - <i>party/ball</i> Fiery - <i>angry</i> Green-sickness carrion - <i>poisonous dead meat</i> Beseech - <i>beg</i> Potion - <i>liquid medicine</i> Apothecary - <i>chemist/herbalist</i> Woe - <i>sorrow</i>	<h3 data-bbox="1169 906 2092 962">Subject-specific terminology</h3> <p>antithesis – a person or thing that is the direct opposite of someone or something else.</p> <p>foreshadowing – clues about the ending</p> <p>dramatic irony – the audience knows something the characters do not</p> <p>bawdy humour – sexualised humour</p> <p>monologue – long speech delivered by a character during a conversation</p> <p>soliloquy – a character speaking their thoughts onstage alone</p> <p>oxymoron – two contradictory ideas in a phrase</p> <p>iambic pentameter – 5 strong beats in a line</p> <p>juxtaposition – two contrasting ideas placed close together</p> <p>tragedy – a play dealing with tragic events, especially the downfall of a character due to a fatal flaw in their personality</p>
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