

# Key Stage 4: Music Curriculum Map 2023-24

## Prior Learning:

At KS3 the aim was for students to:

- To play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- Identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- Listen with increasing discrimination to a wide range of music from great composers and musicians
- Develop a deepening understanding of the music that they perform and to which they listen, and its history

## Curriculum Intent:

Music should encourage a love of learning by performing, composing & listening to music. It should give opportunities regardless of ability and backgrounds. Through lessons and extra curricular activities, students should develop personal, emotional and intellectual skills preparing them for the wider world and enable them to seek social justice. Through development of knowledge and skills, students will develop their creativity. Music instils confidence and belief in a student through performance and the sharing of ideas. Resilience is built through regular practice and performance. Music is a universal language that has the power to break down barriers and brings people together through shared interests and ideals.

## Year 10

	Autumn Term 1 7 weeks	Autumn Term 2 7 weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
<b>Module Title</b>	<u>AOS4 - Popular Music</u>	<u>AOS3 - Film Music</u>	<u>AOS2 - Music for Ensemble</u>	<u>AOS1 - Musical Forms &amp; Devices</u>	<u>Revision of all AOS</u>	<u>Free composition completed</u>
<b>Learning Focus</b>	Focus on set work 'Africa' and learn how popular music is composed & performed.	Focus on different genres of film music. How to answer the long answer question and how to identify elements used in film.	Focus on ensembles such as: Jazz, Musical Theatre & Chamber music. Look at what it means to perform with other musicians and the skills we need for this. Students start work on the free composition.	Focus on Classical music and the different genres. Look at how instruments developed over time and how music developed in style. Look at the set work 'Badinerie'.	Looking back at all AOS studied. Complete solo performance 1.	Feedback is given on free composition to allow students to further work on it/complete it.
<b>Careers Focus</b>	<u>Performance skills in popular music</u> <u>Composers of Film Music</u>		<u>Musicians playing in ensembles in the UK and beyond.</u>		<u>Composers of different styles of music</u>	
<b>Assessment</b>	1		2		3 -Under exam conditions	
	Listening - AOS3&4 questions		Composition		Year 10 PPE	

## Year 11

	<b>Autumn Term 1 7 weeks</b>	<b>Autumn Term 2 7 weeks</b>	<b>Spring Term 1 6 weeks</b>	<b>Spring Term 2 6 weeks</b>	<b>Summer Term 1 6 weeks</b>
<b>Module Title</b>	<u>Brief composition AOS1 revision</u>	<u>Brief composition completed AOS2 revision</u>	<u>AOS3 Revision</u>	<u>AOS4 Revision</u>	<u>Listening exam revision</u>
<b>Learning Focus</b>	Students respond to the composition briefs set by the exam board. Students plan and compose a piece of music linked to one of the four areas of study. Students are coached on their performance by staff.	Students complete the brief composition. Solo performance 2 is recorded (FINAL piece).	General revision of Music for Film elements. Ensemble recording is done (FINAL piece).	General revision of Popular music. Coursework is fully completed to include composition and performance logs.	PPE Exam followed by walk through exams and specific exam focussed techniques.
<b>Careers Focus</b>	<u>Composers of music in the styles set by the brief</u>		<u>Performers of different genres of music</u>		
<b>Assessment</b>	1		2		3
	Solo performance		Composition 2 completed & Ensemble performance recorded		Listening exam