

Key Stage 4: Drama Curriculum Map 2022-23

Prior Learning:

At KS3 the aim was for students to study the following areas:

- Develop skills and techniques in order to create and devise a piece of drama.
- To participate in a range of drama styles and genres
- To give structured feedback using drama terminology
- To use drama techniques appropriately and justify why.
- To perform a scripted scene
- To review a piece of theatre.

Curriculum Intent:

Our Drama Curriculum aims to give students the opportunity to try new genres and styles of drama. To grow and share their passion for theatre whether that is on stage or behind the scenes. Students can develop skills and confidence through lesson work and extra-curricular clubs. Students are given time to be creative and develop ideas to devise theatre. Students will work with different people both students and external practitioners in the hope that this will push their confidence and team skills. Through weekly structured lessons and extra-curricular clubs it is our aim to develop skills that not only support learning and development at KS4 but provide students with lifelong softer skills that support progress into college and the workplace and help improve social mobility.

SMSC: Students explore theatre practitioners and plays from various cultures and time periods. They will learn about the different themes from scenes and scripts. Students will discuss reflect and feedback on characters point of view as well as give feedback on practical peer performances. Students are encouraged to support their answers giving reason.

ORACY: Developing Oracy through Drama is key. This is our main tool to discuss and share ideas. Students are given roles to encourage everyone to actively participate in discussions.

LITERACY/NUMERACY/IT: IT is used to support research tasks and evaluations. Literacy is used in every lesson with marking in the moment and oracy tasks.

Year 10 GCSE

	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
Module Title	Component 1: Devising Component 3 – An Inspector Calls		Component 1 – Devising Component 3 – An Inspector Calls		Component 3 – An Inspector Calls and Live Theatre Review	
Learning Focus	Students will devise a piece of theatre in groups from a given	Students will explore plot and themes of the play. Students will	Students will devise a piece of theatre in groups from a given	Students will explore plot and themes of the play. Students will	Students will look at exam question s and how to structure these.	Students will watch a piece of live theatre and then explore the plot and

	stimuli. Students will need to use prior knowledge to include skills and practitioner influence. Students will complete a portfolio to support the devising process and justify their choices and evaluate their final performance.	explore the play practically looking at the historical context and the different ways they could stage the play.	stimuli. Students will need to use prior knowledge to include skills and practitioner influence. Students will complete a portfolio to support the devising process and justify their choices and evaluate their final performance.	explore the play practically looking at the historical context and the different ways they could stage the play. Students will also look at the play as a designer, Director and performer.		structure. They will look at the design aspects of the play.
Careers Focus	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.		A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.		A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	
Assessment	Coursework Completed		Coursework Completed		Mock exam	

Year 11					
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks
Module Title	Comp 2 – scripted play and comp 3		Comp 2 – scripted play and comp 3		
Learning Focus	Students will be given a scripted play they will explore. Students will be given two extracts to perform to a visiting examiner. They will explore this practically ready for a final performance.	Revision and Exam Practice	Revision and Exam Practice	Revision and Exam Practice	
Careers Focus	A range of careers in stage and film. Students also develop team building and leadership		A range of careers in stage and film. Students also develop team building and leadership skills.		

	skills. Overcoming problems and building confidence to present and perform.	Overcoming problems and building confidence to present and perform.	
Assessment	Mock exam	Actual Exam – Feb to May	

Year 10 - BTEC						
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks
Module Title	Comp 1 – Exploring the Performing Arts		Comp 2 – Developing skills and techniques in the performing Arts		Skills and Techniques	
Learning Focus	Students will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance. Students will investigate how professional performance or production work is created. Students will also demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.		Students will develop their performing arts skills and techniques through the reproduction of acting repertoire as performers. Students will use rehearsal processes Students will apply skills and techniques in performance. Students will review own development and application of performance.		Students will devise a piece of theatre in groups from a given stimuli. Students will need to use prior knowledge to include skills and practitioner influence. Students will complete a portfolio to support the devising process and justify their choices and evaluate their final performance.	
Careers Focus	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.		A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.		A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	
Assessment	1		2		3	
	Coursework		Course work		Performance	

Year 11 - BTEC						
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks

Module Title	Comp 3 – Responding to a Brief	Comp 3 – Responding to a Brief	Summer Term
Learning Focus	Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.	will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.	
Careers Focus	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	
Assessment	1	2	
	Mock exam	Exam	