

# Key Stage 4: Dance Curriculum Map 2022-23

## Prior Learning:

At KS3 the aim was for students to study the following areas:

- Develop skills and techniques in order to create and devise a dance.
- To participate in a range of dance styles and genres
- To give structured feedback using dance terminology
- To use dance techniques appropriately and justify why.
- To perform professional rep
- To review a piece of theatre.

## Curriculum Intent:

Our Dance Curriculum aims to give students the opportunity to try new genres and styles of dance. To grow and share their passion for theatre whether that is on stage or behind the scenes. Students are able to develop skills, technique and confidence through lesson work and extra-curricular clubs. Students are given time to be creative and develop ideas to devise theatre. Students will work with different people both students and external practitioners in the hope that this will push their confidence and team skills. Through weekly structured lessons and extra-curricular clubs it is our aim to develop skills that not only support learning and development at KS4 but provide students with lifelong softer skills that support progress into college and the workplace and help improve social mobility.

**SMSC:** Students explore theatre practitioners and performances from various cultures and time periods. They will learn about the different themes and use these as their own stimuli. Students will discuss reflect and feedback on performances as well as give feedback on practical peer performances. Students are encouraged to support their answers giving reason.

**ORACY:** Developing Oracy through Dance is key. This is our main tool to discuss and share ideas. Students are given roles to encourage everyone to actively participate in discussions.

**LITERACY/NUMERACY/IT:** IT is used to support research tasks and evaluations. Literacy is used in every lesson with marking in the moment and oracy tasks.

## Year 10 - BTEC

Year 10 - BTEC						
	Autumn Term 1 7 weeks	Autumn Term 2 7weeks	Spring Term 1 6 weeks	Spring Term 2 6 weeks	Summer Term 1 6 weeks	Summer Term 2 7 weeks

<b>Module Title</b>	<b>Comp 1 – Exploring the Performing Arts</b>	<b>Comp 2 – Developing skills and techniques in the performing Arts</b>	<b>Skills and Techniques</b>
<b>Learning Focus</b>	Students will develop their understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance. Students will investigate how professional performance or production work is created. Students will also demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.	Students will develop their performing arts skills and techniques through the reproduction of dance repertoire as performers. Students will use rehearsal processes Students will apply skills and techniques in performance. Students will review own development and application of performance.	Students will devise a piece of theatre in groups from a given stimuli. Students will need to use prior knowledge to include skills and practitioner influence. Students will complete a portfolio to support the devising process and justify their choices and evaluate their final performance.
<b>Careers Focus</b>	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.
<b>Assessment</b>	1	2	3
	Coursework	Course work	Performance

<b>Year 11 - BTEC</b>						
	<b>Autumn Term 1 7 weeks</b>	<b>Autumn Term 2 7weeks</b>	<b>Spring Term 1 6 weeks</b>	<b>Spring Term 2 6 weeks</b>	<b>Summer Term 1 6 weeks</b>	<b>Summer Term 2 7 weeks</b>
<b>Module Title</b>	<b>Comp 3 – Responding to a Brief</b>		<b>Comp 3 – Responding to a Brief</b>		<b>Summer Term</b>	
<b>Learning Focus</b>	Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.		will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.		EXTERNAL EXAM Comp 3	
<b>Careers Focus</b>	A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.		A range of careers in stage and film. Students also develop team building and leadership skills. Overcoming problems and building confidence to present and perform.			
<b>Assessment</b>	1		2			
	Mock exam		Exam			

