

Lower school

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Unit Title	Drawing with Materials	Colour Theory	Clay	Pattern	Artists	Collage
	Learning focus	Drawing and sketching with various art media and techniques. Colour wheel painting, application of primary and secondary colours, artist references.		Manipulation and indentation of clay with use of found tools, in pattern a formation. The creation of pattern making, reference to brick, half drop and repeat sequences.		Investigating and researching artist's works and styles. Selecting papers and materials suitable for making collaged art works in the style of a chosen artist.	
	Assessments	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.
	Homework	Drawing with materials.	Literacy	Clay press objects	Numeracy	Art Connections	Paper Collection
8	Unit Title	Mark Making	Portrait	Tonal Drawing and Painting	Mixed Media	Artists	Abstraction
	Learning focus	To experiment with line and shape in a mark making style and apply to drawings. To study the features of the face and how to draw portraits.		Making tonal shades with 2b/4b/6b pencils and watercolour painted hues of colour. The application of papers and art media onto still life imagery and designs.		Investigating and researching artist's works and styles. To create artwork that is made in an abstracted style with reference to colour, shape and artists.	
	Assessments	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.
	Homework	Mark Making Techniques	Numeracy	Shade and Tone	Mix Media Papers and materials	Art Connections	Invention of shapes
9	Unit Title	Composition	Printing	Experimental Painting	Cultural Arts	Artists	Natural Form
	Learning focus	Creating still life imagery in a compositional way. To discover printmaking techniques and processes. (Print press, pastel and mono print)		To experiment with painting techniques on surfaces and in various art styles. To research Art Cultures from around the world and the impact they have on other artists work.		Investigating and researching artist's works and styles. To draw and paint natural forms from first hand objects and references.	
	Assessments	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate)	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate)	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate)	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate)	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate)	Red Grid Assessment Art department Learning ladder (investigate, select, create, refine and evaluate) Lower school levels and GCSE equivalent.

		Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Lower school levels and GCSE equivalent. Effort Teacher and Students reflections.	Effort Teacher and Students reflections.
	Homework	Still Life Drawing	Pen Drawing	Literacy	Word Search	Art Connections	Leaf Sketch

Upper School

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Unit Title	A01	A02	A03	A04	Final Piece	A01
	Learning focus	A01 - Develop ideas through investigations, demonstrating critical understanding of sources	A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	A03 - Record ideas, observations and insights relevant to intentions as work progresses	A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	A01/A02/A03/A04	A01 - Develop ideas through investigations, demonstrating critical understanding of sources
	Assessments	Artists research Artist Imagery First Hand Observation Evaluations	Drawing with pencil and biro Charcoal and Pastel Grey scale materials Evaluations	Printmaking and painting Papers and surfaces Artists Reference	Ideas for final piece Materials for final piece. Final Piece plan Evaluate Outcome	Making of a final art piece for display (project one) Completion of Project one	Artists research Artist Imagery First Hand Observation Evaluations
	Homework	Evaluations Titles Backgrounds Mounting of work Selecting a first hand object.	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work Selecting first hand objects.
11	Unit Title	A02	A03	A04	Exam A01/2	Exam A03/4	
	Learning focus	A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	A03 - Record ideas, observations and insights relevant to intentions as work progresses	A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Final Piece (Mock Exam One Day)	A01 - Develop ideas through investigations, demonstrating critical understanding of sources A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	A03 - Record ideas, observations and insights relevant to intentions as work progresses A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Final Piece (During Two Day Exam)	
	Assessments	Drawing with pencil and Ink Pen Ink and Chalk Colour pencil Evaluations	Painting and colour ink Experimentation with materials Artists Reference	Ideas for final piece Materials for final piece. Final Piece plan	Artists research Artist Imagery First Hand Observation Drawing with pencil and Pen Charcoal and Pastel Colour pencil and Ink	Mixed media Artists Influence Materials and techniques Ideas for final piece Materials for final piece. Final Piece plan Evaluate Outcome	
	Homework	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work	Evaluations Titles Backgrounds Mounting of work Evaluate Outcome	Evaluations Titles Backgrounds Mounting of work Selecting first hand observational objects.	Evaluations Titles Backgrounds Mounting of work	